

Forskerskolens kurs i 2011:

Body images - gender inside/outside

Tverrfaglig kurs i visuelle studier/bildeanalyse knyttet til bilder av kroppen og medisins bilder av kroppens innside.

Dato: 11.-13. april 2011

Arrangører: NTNU og Det norske universitetssenteret i Paris

Sted: Det norske universitetssenteret i Paris

Ansvarlig: Professor Merete Lie, NTNU

Feminism and the Animal

Et tre dagers PhD-kurs med professor Elisabeth Grosz, Rutgers University, USA

Dato: 18.-20. mai 2011

Arrangør: SKOK, Universitetet i Bergen

Sted: Universitetet i Bergen

Ansvarlig: Professor Ellen Mortensen, Universitetet i Bergen

Gender and Arctic Discourses

Kombinert PhD kurs/internasjonalt symposium

Dato: 27.-29. september

Arrangør: Universitetet i Tromsø

Ansvarlig: Professor Siri Gerrard, Universitetet i Tromsø & Director Anka Ryall, University of York

Mer om kursene:

Body images - gender inside/outside

PhD course for Nordic and French students at the Nordic University Centre in Paris, April 11-13, 2011

The course is interdisciplinary and open for students who use a gender perspective in their analyses. Body images are to be taken in a broad sense, transcending the categories of art and science, and including art history. The teachers of the course have a background in media studies and gender research. The course language will be English.

During the last decades we have been faced with a rapid development of new visualization techniques. This applies to several genres, as varied as scientific visualisation, the fashion industry, and art. There are, however, overlaps in styles as well as techniques between different genres, and as Lisa Cartwright et al. have noted, there is a symbiosis between scientific and popular imaging technologies. In a similar vein, art and science interact for instance in the genre termed bio-art. In this PhD course we will explore images of relevance to studies of gendered bodies, primarily based on new photo techniques but explored against a background of theories from art and media studies.

The course will recruit PhD students from Nordic and French universities with the aim of intercultural exchange.

Course organizers

Professor Merete Lie, Department of Interdisciplinary Studies of Culture, merete.lie@ntnu.no
Associate Professor Aud Sissel Hoel, Department of Art and Media Studies, aud.sissel.hoel@ntnu.no

Norwegian University of Science and Technology (NTNU)

Programme

Monday April 11, 2011

1000 - 1030 Bjarne Rogan, Directeur, Centre franco-norvégien en sciences sociales et humaines, FMSH, Paris:

Opening and welcome

1030 - 1115 Merete Lie, professor, NTNU:

An introduction to the course. Body images – gender inside/outside.

1115 - 1145 Coffee

1145 - 1230 Dr. André Gunthert, l'Ecole des Hautes Études en Sciences Sociales (EHESS) in Paris:

Smiling at war: How to make information enjoyable. The role of the smile in the magazine press in the 1930-1950s

1230 -1400 Lunch

1400 - 1445 Aud Sissel Hoel, Associate Professor, NTNU:

Picturing the Brain: Perspectives on Neuroimaging

1500 - 1700 Group work. Student presentations.

Tuesday April 12

1000 -1030 Lisa Cartwright, professor

Workshop: Imaging Technologies and the Body: Feminist Approaches

1030 - 1100 Coffee

1100 - 1230 Workshop continues

1230 - 1400 Lunch

1400 - 1700 Group work. Student presentations.

Wednesday April 13

1000 -1030 Adele Clarke, professor

Workshop: Situational Analysis

1030 - 1100 Coffee

1100 - 1230 Workshop continues

1230 - 1400 Lunch

1400 - 1500 Group work. Student presentations.

1500 - 1600 Summing up. Plans for follow-up and cooperation.

Speakers

Lisa Cartwright is Professor of Communication and Science Studies at the University of California San Diego. Her research areas are film and media studies, feminist and sexuality studies; disability studies; visual culture in science, health and medicine.

In the workshop we will be reviewing feminist science and technology studies approaches to seeing how the gaze and visual technologies have organized the body from its totality to its parts and from the scale of the multiple to the molecular in biomedical science, and in domestic, public and institutional contexts and practices, such as the clinic, the family, and the state, where biomedicine comes into play. We will also consider how these approaches have been informed by scholarship in anthropology, film studies, visual studies, and history of medicine, to bring us to the present day methods and theories. Current concepts such as biomedical citizenship, sensory ethnography, and affect studies will be introduced as aspects of visual theory of the body in and around the field of STS.

Lisa Cartwright is the author of several well-known books, including:

- Practices of Looking: An Introduction to Visual Culture, co-author Marita Sturken, Oxford University Press, 2001
- Screening the Body: Tracing Medicine's Visual Culture, University of Minnesota Press, 1995
- The Visible Woman: Imaging Technologies, Gender and Science, a volume co-edited with Paula Treichler and Constance Penley, NYU Press, 1998

Adele Clarke is Professor of Sociology and Adjunct Professor of History of Health Sciences at the University of California San Francisco. Primary research and creative areas are historical and contemporary sociology of biomedical sciences and technologies, the development of qualitative research methodologies, and women's health. She has recently initiated a new project on the history of globalization focused on how "things medical" travel.

The workshop will demonstrate how Grounded Theory and Situational Analysis can be applied in the analysis of visual material, cf. chapter six in the book Situational Analysis.

Adele Clarke has published widely within Grounded Theory, Science and Technology Studies, and Gender. Publications include:

- Adele E. Clarke, Janet Shim, Laura Mamo, Jennifer Fosket, and Jennifer Fishman (Eds.) 2010. Biomedicalization: Technoscience and Transformations of Health and Illness in the U.S. Durham, NC: Duke University Press.
- Adele E. Clarke. 2005. Situational Analysis: Grounded Theory After the Postmodern Turn. Thousand Oaks, CA: Sage.
- Adele E. Clarke. 1998. Disciplining Reproduction: Modernity, American Life Sciences and the 'Problems of Sex'. Berkeley: University of California Press.

Aud Sissel Hoel Ph.D. 2005, Associate Professor of Visual Communication, Department of Art and Media Studies, Norwegian University of Science and Technology

Feminism and the Animal

PhD course at The University of Bergen, May 18-20, 2011

This course addresses the question of how the animal is thought in Western discourse and what role it plays in our understanding of the human.

The course will focus on the concept of the animal in key figures in patriarchal and feminist thought, and how this concept provides us with an understanding not only of the human but also what may be beyond the human, the post-human.

We will look at the relevant texts of those thinkers who have made major contributions to how we understand reason and language, often considered uniquely human characteristics – including Aristotle, Descartes, Nietzsche, Heidegger, Derrida, Deleuze and Guattari, Irigaray and Kofman; we will also explore some of the key writings of ethologists and those who elaborated the worlds of animals – including Charles Darwin, Jakob von Uexküll, Konrad Lorenz, Karl von Frisch and others. In doing so we will explore the worlds of animals and humans and the role of sexuality in the elaboration of animal life.

Course Requirements

The course is an intensive course, which will offer six 2 ½ hour seminars for three days. It will require a reading of Darwin, Deleuze, Derrida, Guattari, Nietzsche, Alphonso Lingis and Jakob von Uexkülls stimulating texts, and vigorous class discussion.

Assessment

PhD-students (master students) who wish to have their writings for the course assessed have a deadline of exactly three months from the completion of the course (JUNE 15). Essays should be around 20 pages, double spaced, with a detailed bibliography of texts consulted. They should clearly explain what topic they are addressing and providing an in-depth reading of at least one text. If you plan to submit an essay, it is a good idea to check with Professor Grosz first about your topic and appropriate readings. Email Grosz your essay as soon as it is complete. Participation without essay will give 3 ECTS credits.

Participation and essay will give 10 ECTS credits.

The course is free, but participants will have to arrange and pay for the travel and accommodation themselves.

Please notice that May is a busy month in Bergen so we recommend you to book accommodation as soon as possible.

Course organizers

Professor Ellen Mortensen, Centre for Women's and Gender Research, ellen.mortensen@skok.uib.no
Senior Executive Officer Marianne Eskeland, Centre for Women's and Gender Research, marianne.eskeland@skok.uib.no

TIME AND PLACE

When: Wednesday 18th of May

09:30-12:00 Class

12:00-13:00 Lunch

13:00-15:30 Class

Where: Sydneplass 12-13, seminar room 210

Sydnepllass 12-13 is no 42

When: Thursday 19th of May

09:30-12:00 Class

12:00-13:00 Lunch

13:00-15:30 Class

Where: Sydneplass 12-13, seminar room 210

When: Friday 20th of May

09:30-12:00 Class

12:00-13:00 Lunch

13:00-15:30 Class

Where: Sydneplass 12-13, seminar room 210

Course Outline:

All the required readings will be made available from SKOK

Topic 1: Introduction; Darwin and the Diversity of Animal Species

Required Reading:

Charles Darwin "The Struggle for Existence" (Excerpts from The Origin of Species) eds T Glick and D Cohen

Additional Reading:

Charles Darwin The Origin of Species

Topic 2: Sexual Selection

Required Reading:

Charles Darwin Excerpts from "Selection in Relation to Sex" eds T Glick and D Cohen *ibid*

Additional Reading:

Charles Darwin The Descent of Man and Selection in Relation to Sex

Topic 3: Nietzsche and the Animal

Required Reading:

Friedrich Nietzsche "O My Animals" in Animal Philosophy eds P. Atterton and M Calarco

Alphonso Lingis "Nietzsche and Animals" Animal Philosophy *ibid*.

Additional Reading:

Nietzsche Thus Spoke Zarathustra

Vanessa Lemm Nietzsche's Animal Philosophy

Topic 4: Uexküll and the World of Animals

Required Reading:

Jakob von Uexküll "A Stroll through the Worlds of Animals and Men"

"The New Concept of Umwelt: A Link Between Science and the Humanities" *Semiotica* 134,1/4

"An Introduction to Umwelt", *ibid.*

Additional Reading:

Giorgio Agamben "Umwelt" and "Tick" from *The Open*

Brett Buchanan *Onto-Ethologies. The Animal Environments of Uexküll, Heidegger, Merleau-Ponty and Deleuze*

Semiotica (Special Issue of the Journal on Uexküll), 134,1/4, 2001

Topic 5: Derrida, Deconstruction and the Animal

Required Reading:

Jacques Derrida "Violence Against Animals" *For What Tomorrow...A Dialogue*. Jacques Derrida and Elisabeth Roudinesco

Derrida *The Animal That Therefore I am (More to Follow)*, *Critical Inquiry*, Winter 2002, 28: 2.

Additional Reading:

Jacques Derrida *The Animal That Therefore I am*

Derrida "'Eating Well' or The Calculation of the Subject" *Points. Interviews 1974-1994*

Leonard Lawlor *This is Not Sufficient. An Essay on Animality and Human Nature in Derrida*

Topic 6: Deleuze and Guattari and Becoming-Animal

Required Reading:

Gilles Deleuze and Félix Guattari "'Becoming-Intense, Becoming-Animal, Becoming-Imperceptible...'" *A Thousand Plateaus*

Deleuze and Guattari "Of the Refrain" *ibid*

Additional Reading:

Deleuze "Spinoza and Us", *Spinoza. Practical Philosophy*

Elizabeth Grosz *Chaos, Territory, Art*

Background Reading

Useful before and after the course!

Giorgio Agamben *The Open*

Toby Appel *The Cuvier-Geoffroy Debate: French Biology in the Decades before Darwin.*

Brett Buchanan *Onto-Ethologies. The Animal Environments of Uexküll, Heidegger, Merleau-Ponty and Deleuze*

Matthew Calarco and Peter Atterton (eds) *Animal Philosophy*

Charles Darwin *On the Origin of Species*

Charles Darwin *The Descent of Man and Selection in Relation to Sex*

Gilles Deleuze and F Guattari *A Thousand Plateaus*

Jacques Derrida *The Animal that Therefore I am*

Deborah Gordon *Ants at Work*

Elizabeth Grosz Chaos, Territory, Art
Martin Heidegger The Fundamental Concepts of Metaphysics
Luce Irigaray Sexes and Genealogies
Luce Irigaray Thinking the Difference
Sarah Kofman The Enigma of Woman
Leonard Lawlor This is Not Sufficient. An Essay on Animality and Human Nature in Derrida
Timothy Lenoir The Strategy of Life. Teleology and Mechanics in Nineteenth Century German Biology
Konrad Lorenz On Aggression
Maurice Merleau-Ponty Nature
Friedrich Nietzsche Thus Spoke Zarathustra
Friedrich Nietzsche The Will to Power
Semiotica (Special Issue of the Journal on Uexküll), 134,1/4, 2001
Irene Pepperberg Alex and Me
Irene Pepperberg The Alex Papers

Gender and Arctic Discourses

International symposium and PhD course at the University of Tromsø, September 27–29, 2011

This course will investigate relations between discourses of gender and discourses of the Arctic. It is interdisciplinary and open for students of literature, history and the social sciences.

A main focus of the course will be on the intersections between gendered conceptions of the Arctic and the Arctic as a context for gendered performances and projections. In relation to interpretations of the Arctic (in its widest sense, including both subarctic areas and the whole circumpolar North, the course will highlight representations of gender and gendered representations of the Arctic and explore how they underpin, complicate or contradict conventional images of the region as primarily masculine and pre-modern. The course will investigate the gendered roles that the North was made to play in the nineteenth and early twentieth centuries as well as today, in historical and public discourses as well as in literary accounts. It will contribute to a historicisation of contemporary perceptions of the North (Scandinavia and Canada) as a socially progressive area.

The course content, course readings and keynote lectures will focus on three dimensions:

- Historical perspectives, emphasising the politics of gender and the Arctic during the 19th and early 20th centuries.
- Textual/literary perspectives, with an emphasis on the gendering of the Arctic in different genres, both fictional and documentary.
- Cultural and socio-political perspectives on gender in the modern Arctic.

Since these are overlapping perspectives, we will explore the potential of intersectional analyses of gender in an arctic context.

Required Reading:

A compendium of readings will be available from Kvinnforsk by May 2011, University of Tromsø.

PhD course:

To participate in the PhD course and get ETCS credits PhD students must be registered in a PhD programme at the University of Tromsø or another university. Requirements for the PhD course are participation at the symposium and the writing of a 10-page essay, which will be evaluated by an external examiner. The PhD course equals 5 ETCS credits.

Academic coordinators:

Siri Gerrard, Kvinnforsk, University of Tromsø,
Anka Ryall, Norwegian Study Centre, University of York,
Johan Henrik Schimanski, University of Tromsø,
Henning Wærp, University of Tromsø